

St. Mark's Catholic Primary School Yearly Overview 2019/20

		Year 2	
Children will learn how people arc fires are and how these can dama local area. They will investigate c	ound the world and in age our environment lifferent choices whe	. Children will be learning about t n responding to a fire and will als	he potential risks of fire in our
		re engines. Is learned:	
Geography	History	Art and Design	Music
-Children encouraged to ask simple geographical questions; Where is it? What's it like? -Use NF books, stories, maps, pictures/photos and internet as sources of information. Investigate their surroundings -Make appropriate observations about why things happenMake simple comparisons between features of different places.	.	 Make as many tones of – one colour as possible (using white) Darken colours without using black overlapping and overlaying to create effects 	 -To create and choose sounds for a specific effect. -To perform rhythmical patterns and accompaniments, keeping a steady pulse. -To show an awareness of others whilst performing. -To confidently represent sounds with a range of symbols, shapes or marks.
		abulary used in this topic:	
	ner, forest fires, potentia	l risks, fire engine, local area, countries, o	continents.

At the end of this topic, the children will be able to answer the following

KILLER QUESTION: "How do people around the world and in our local area respond to fire?"



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	Yea	ar 2	
	Spring 2 – The Gre	at Fire of London	
fires are fought today and	he Great Fire of London and ho d how this compares to the 17 th s describing the events of The G	century. Children will learn at Great Fire of London. Children	bout Samuel Pepys and will
		vry. earned:	
Geography	History	Art and Design	Music
-Locate and name on UK map major features e.g. London, River Thames, home location, seas.	 -find out about people and events in other times -compare pictures or photographs of people or events in the past able to identify different ways to represent the past -use a source - why, what, who, how, where to ask questions and find answers -Class display/ museum annotated photographs ICT 	 use of light and dark Sketch to make quick records Darken colours without using black overlapping and overlaying to create effects 	 -Repeat short rhythmic and melodic patterns -Use voices expressively and creatively. To sing with the sense of shape of the melody.
		ary used in this topic:	
Sar	nuel Pepys, Pudding Lane, Tower of London,	River Thames, King Charles II, The Monu	ument

At the end of this topic, the children will be able to answer the following

KILLER QUESTION:

"Could the Great Fire of London have been prevented?"