



St. Mark's Catholic Primary School Yearly Overview 2019/20

Year 4

Autumn 1 – Ancient Greeks

We will learn about what life was like for the ancient Greeks and the key events during this time in history. It will educate them of how education has changed. We will discuss their different beliefs of Gods and Goddesses and look at sources of evidence

Some of the skills used in this topic:

Geography	History	Art and Design	Music
<ul style="list-style-type: none"> -Analyse evidence and draw conclusions e.g. make comparisons between locations photos/pictures/ maps. 	<ul style="list-style-type: none"> -Place events from a period studied on a timeline -Use terms related to the period and begin to date events -Develop a broad understanding of ancient civilisations. -Use evidence to build up a picture of a past event - Ask a variety of questions use the library, e-learning for research 	<ul style="list-style-type: none"> - Plan and develop and experience surface patterns / textures - Use sketchbook for recording textures/patterns - Interpret environmental and manmade patterns - Modify and adapt print 	<ul style="list-style-type: none"> -To recognise and explore the ways sounds can be combined and used expressively and comment on this effect.

Some of the vocabulary used in this topic:

Myths, Ancient Greek Gods, Athens, Sparta, chronological, empire, continent, timeline

At the end of this topic, the children will be able to answer the following

KILLER QUESTION: “What was life like as an ancient Greek?”



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Autumn 2 – **Vive La France**

Children will learn where France is located in the world. They will also learn about the cultural aspects and compare them to our own. Children will also develop skills in art and music by looking at French artists and listening to French songs.

Some of the skills used in this topic:

Geography	History	Art and Design	Music
<ul style="list-style-type: none"> -Ask and respond to questions and offer their own ideas. -Investigate places and themes at more than one scale -Analyse evidence and draw conclusions e.g. make comparisons between locations photos/pictures/ maps. -Use 4 compass points well: -Use letter/no. co-ordinates to locate features on a map confidently. -Know why a key is needed. -Use junior atlases. 	<ul style="list-style-type: none"> -select data and organise it into a data file to answer historical questions -know the period in which the study is set 	<ul style="list-style-type: none"> - colour mixing and matching; tint, tone, shade - observe colours - suitable equipment for the task - colour to reflect mood 	<ul style="list-style-type: none"> -To sing in unison maintaining the correct pitch and using increasing expression. -To play and perform parts with an increasing number of notes, beginning to show musical expression by changing dynamics -To begin to recognise simple notations to represent music including pitch and volume. -To listen to and begin to respond to music drawn from different traditions and great composers and musicians.

Some of the vocabulary used in this topic:

Europe, Paris, cultural differences, Eiffel Tower, Claude Monet, Henri Matisse, impressionist, expressionism

At the end of this topic, the children will be able to answer the following

KILLER QUESTION: "Where would you prefer to live? England or France?"