

St. Mark's Catholic Primary School Yearly Overview 2019/20

Year 5

Spring 1 – Life before WW2

Children will be learning about some of the events leading to WW2 and understand why WW2 started.

Some of the skills learned in this topic: Music Geography **History Art and Design** - Plan and develop ideas Use index and contents - Know and sequence key events -To create increasingly page within atlases. of time studied complicated rhythmic and melodic - Shape, form, model and join phrases within given structures. - Place current study on time line - Make observations in relation to other studies -To describe, compare and evaluate different types of music - Discuss and evaluate own work -Study different aspects of life beginning to use musical words. and that of other sculptors of different people - differences between men and women examine -To recognise and use a range of causes and results of great musical notations including staff events and the impact on people notation -Compare accounts of events from different sources. - Fact or fiction offer some reasons for different versions of events



	- Begin to identify primary and		
	secondary sources		
	- Use evidence to build up a		
	picture of life in time studied		
	- Use appropriate terms,		
	matching dates to people and		
	events		

Some of the key vocabulary used in this topic:

Sequence, suffragettes, observe, change, atlas, events, WW1, WW2, timeline, differences, sources, primary, secondary, observations, reliability

At the end of this topic, the children will be able to answer the following **KILLER QUESTION:** How did life change between WW1 and WW2?"



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Spring 2 – WW2

Children will learn about the Blitz, evacuation, the end of WW2 and concentration camps.

Some of the skills learned in this topic:

Geography	History	Art and Design	Music
- Analyse evidence and draw conclusions - Compare maps with aerial photographs.	-Fact or fiction offer some reasons for different versions of events - Compare an aspect of life with the same aspect in another period - Compare accounts of events from different sources. - Confident use of library, e-learning, research	 Effect of light on objects and people from different directions Interpret the texture of a surface produce increasingly accurate drawings of people Concept of perspective Use hue, tint, tone, shades and mood Explore the use of texture in colour Use colour for purpose 	-To comment on the success of own and others work, suggesting improvements based on intended outcomes. -To recognise and use a range of musical notations including staff notation.



Some key vocabulary used in this topic:

Conclusion, compare, period of time, fact, fiction, accounts, evacuation, Holocaust, Anne Frank, Adolph Hitler, Neville Chamberlin, perspective, blitz, concentration camp, Germany, Poland, France

At the end of this topic, the children will be able to answer the following **KILLER QUESTION:** "How did WW2 change people's lives?